

Cadence

pour la sonate en sol min. pour flûte et harpe de Gaetano Donizatti

Le début de la cadence se situe à la mesure 78 de l'Édition Litolf/Peters, publiée par Raymond Meylan

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(2001-03)

The musical score is written for Flute (Fl.) and Harp. It begins at measure 78, marked with a first ending bracket. The tempo is *ritardando*, then changes to *Allegro giocoso a tempo*. The flute part features triplets and dynamic markings of *f*. The harp part provides accompaniment with notes labeled *do*, *mi*, *fa*, *si*. The score continues through measures 6, 12, 17, and 20. At measure 12, the tempo is *meno mosso, ma sempre giocoso*. At measure 20, the flute part has dynamic markings *p*, *mp*, *mf*, and *mp*. The harp part has *f*, *mp*, and *mf*. At measure 25, the tempo is *a tempo*, and the section is marked *Lento, molto espressivo* with the instruction *(zögernd)*. The flute part has a *cresc.* marking. The harp part has a *cresc.* marking and notes labeled *si*, *si*, and *do*.

30 *intenso* *f*

mi \flat mi \flat sol \flat deciso. *f*
do \natural

35 *Molto mosso* *drammatico* *f*

40 *f*

la \flat mi \natural
do \sharp

45 *ritardando molto*

la \flat fa \sharp do \natural

50 *Moderato* *pp* *a tempo* *mp dolce*

si \flat

55 *pp* *pp* *cresc.* *f*

fa \flat fa \sharp si \flat si \flat
la \sharp

Allegro agitato —

61

a tempo.

Fl. *mp ma espressivo*

a tempo
p
la sol# sol# do# do# sol#

mf leggero.

66

Fl. *mf*

mp

ff marcato.

sol# fa# ré

71

Fl.

mesure 79 de l'Édition
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76

79

80

Fl. [*p*] ETC.

Fin de la cadence originale

ré ETC.